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TRIO

POUR

Deux Violons et Basses.

Dédié

à Monsieur O-DUNE,

par

CH^{IE} FREDERIC KREUBÉ

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de sa Majesté l'Empereur et Roi*

2^{de} Edition

Œuvre 6^e 1^{er} de Trio.

Prix 1/4^e

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TRIO

Allo. moderato

258

2^{me} VIOLON.

3

64

1^{re} fois

1^{re} fois 2^{me} fois

tr

p

pp

F

tr

F

V. S.

66
2^{me} VIOLON

p *f* *pp* *rallentissez*

ADAGIO

p *f* *pp* *rf Polonaise*

42
2^{de} VOLON

The musical score is written for a 2nd Violon. It consists of 11 staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout the piece, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), and *rf* (ritardando). The score shows a progression of musical ideas, with some staves featuring rapid sixteenth-note passages and others with more sustained chords or slower-moving lines. The overall texture is dense, typical of a solo violin or viola part in a classical or romantic style.

2^{ème} VIOLON

This image shows a page of musical notation for a piano piece. The score consists of 12 staves. The first four staves feature a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are interspersed throughout. The fifth staff is a dense block of chords, likely representing a harmonic accompaniment. The sixth staff continues the melodic line with various articulations and slurs. The seventh staff shows a more melodic, flowing line with slurs. The eighth staff features a melodic line with some rests and dynamic markings. The ninth staff has a melodic line with a *rf* (rassando forte) marking. The tenth staff is a dense block of chords. The eleventh staff continues the melodic line. The twelfth staff is a dense block of chords, ending with a double bar line. At the bottom of the page, there are dynamic markings: *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The page number 959 is visible at the bottom center.

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